

# WHEN SHE LOVED ME

from Walt Disney Pictures' *Toy Story 2 - A Pixar Film*

Music and Lyrics by  
Randy Newman

Tenderly, very freely

Dm Am/C G7/B Bbm F

*mp*

The piano introduction is in 4/4 time, starting with a Dm chord in the right hand and a D2 in the left hand. It moves through Am/C, G7/B, Bbm, and F chords. The melody in the right hand consists of quarter notes: D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4.

Gm7 F/A Bb G7/B Csus2 C

When some - bod - y loved me, ev - 'ry - thing was beau - ti - ful.

The vocal line starts with a whole rest, then a half note G3, quarter notes A3, Bb3, A3, G3, and a quarter rest. The piano accompaniment continues with the melody from the introduction.

Em7b5 A/C# Dm F(add2)/C Bb(add2) C F Gm7 F/A

Ev - 'ry hour we spent to - geth - er lives with - in my heart. And when she was sad,

The vocal line starts with a half note G3, quarter notes A3, Bb3, A3, G3, and a quarter rest. The piano accompaniment continues with the melody from the introduction.

Bb G7/B Csus2 C Em7b5 A/C# Dm F(add2)/C Bb(add2)

I was there to dry her tears; and when she was hap - py, so — was I, when

The vocal line starts with a half note G3, quarter notes A3, Bb3, A3, G3, and a quarter rest. The piano accompaniment continues with the melody from the introduction.

F/C C7 F Bb

she loved me. Through the sum - mer and the fall, we

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time and features a melody with a half note 'she', a quarter note 'loved', a quarter note 'me.', and a phrase 'Through the sum - mer and the fall, we' starting with a quarter note and followed by eighth notes. The piano accompaniment has a treble clef with a melody of quarter notes and a bass clef with a bass line of quarter notes. Chords are indicated above the vocal line: F/C, C7, F, and Bb.

F/C Cm/Bb F7/A Bb F/C Bb F/C G7/D G7/B C

had each oth - er, that was all. Just she and I to - geth - er, like it was meant to be.

The second system continues the musical score. The vocal line has a melody with quarter notes for 'had each oth - er, that was all. Just she and I to - geth - er, like it was meant to be.' The piano accompaniment continues with a treble clef melody and a bass clef bass line. Chords are indicated above the vocal line: F/C, Cm/Bb, F7/A, Bb, F/C, Bb, F/C, G7/D, G7/B, and C.

F Gm7 F/A Bb G7/B Csus2 C F7/A Bb

And when she was lone - ly, I was there to com - fort her, and I knew that

The third system continues the musical score. The vocal line has a melody with quarter notes for 'And when she was lone - ly, I was there to com - fort her, and I knew that'. The piano accompaniment continues with a treble clef melody and a bass clef bass line. Chords are indicated above the vocal line: F, Gm7, F/A, Bb, G7/B, Csus2, C, F7/A, and Bb.

F/C C7 F

she loved me.

The fourth system concludes the musical score. The vocal line has a melody with a half note 'she', a quarter note 'loved', and a quarter note 'me.'. The piano accompaniment continues with a treble clef melody and a bass clef bass line. Chords are indicated above the vocal line: F/C, C7, and F.

Dm Bbm6/Db F/C G/B Gdim/Bb F/A Fm6/Ab

So the years went by; I stayed the same. But she be - gan to drift a - way;

Eb/Bb A7 Dm Bbm6/Db C7 Abm/Cb Bb7

I was left a - lone. Still I wait - ed for the day when she'd say,

Gb6/Db Abm/C C7/E F Gm7 F/A

"I will al - ways love you." Lone - ly and for - got - ten,

*rit.* *a tempo*

Bb G7/B Csus2 C Em7b5 A/C# Dm F(add2/C Bb(add2) C

nev - er thought she'd look my way, and she smiled at me and held me just like she used to do, like she

F7/A Bb F/C C7sus2 C7 F Gm7 F/A

loved me when she loved me. When some - bod - y loved me,

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (Bb). The vocal line starts with a quarter rest, followed by eighth notes for 'loved me when she loved me.' and a quarter note for 'me.'. The piano accompaniment consists of chords and moving lines in both hands.

Bb G7/B Csus2 C Em7b5 A/C# Dm F(add2)/C

ev - 'ry - thing was beau - ti - ful. Ev - 'ry hour we spent to - geth - er

The second system continues the piece. The vocal line has eighth notes for 'ev - 'ry - thing was beau - ti - ful.' and eighth notes for 'Ev - 'ry hour we spent to - geth - er'. The piano accompaniment continues with chords and moving lines.

Bb(add2) C F/C C7

lives with - in my heart, when she loved

The third system shows the vocal line with eighth notes for 'lives with - in my heart,' and a quarter note for 'when she loved'. The piano accompaniment continues with chords and moving lines.

F

me.

The fourth system concludes the piece. The vocal line has a quarter note for 'me.' followed by a quarter rest. The piano accompaniment continues with chords and moving lines, ending with a double bar line.